



**10-11 Ragen Moss “Law and Its Figures”**

Moss's talk has two goals: To arm you with concrete details on how Constitutional Law works, specifically in the context of reproductive freedom, and to communicate the connectivity between law and visual regimes. Throughout the talk, Moss will attempt to draw-out the brutal, antagonistic space between our formal sphere of government (as articulated by the law) and the particular subjects--or "figures", a term Moss also uses in her sculptural work--which the law seeks to inscribe. A suggestion will be made about the irreconcilable distance between the "figure" and the language of an organized polis.